

John Beard

SOLO EXHIBITIONS

1981 *Drawings and Paintings*, Cockpit Theatre Gallery London, England

1984 *Festival of Perth Exhibition*, Galerie Dusseldorf, Festival of Perth Exhibition, Australia

1985 Macquarie Galleries, Sydney, Australia

Realities Gallery, Melbourne, Australia

1986 Galerie Dusseldorf, Perth, Australia

Macquarie Galleries, Sydney, Australia

Lalit Kala Akademi (Indian Arts Council), New Delhi, India

1987 Galerie Dusseldorf, Perth, Australia

Macquarie Galleries, Sydney, Australia

Realities Gallery, Melbourne, Australia

1988 Macquarie Galleries, Sydney, Australia

1989 Macquarie Galleries, Sydney, Australia

1990 Macquarie Galleries, Sydney, Australia

Realities Gallery, Melbourne, Australia

1991 Christopher Leonard Gallery, New York, USA

International Art Fair, Chicago, USA

Representing Macquarie Galleries, Australia at the Chicago

Delaney Galleries, Perth, Australia

Macquarie Galleries, Sydney, Australia

1992 *Pinturas 1989-92*, Afinsa Almirante Galeria de Arte, Madrid, Spain

1993 The William Jackson Gallery, London, England

1994 *The Beautiful and the Damned I*, Victorian College of the Arts, Melbourne, Australia

The Beautiful and the Damned II, BMG Gallery, Adelaide, Australia.

1995 *ADRAGA I*, Galeria Luis Serpa, (Galeria Comicos), Lisbon, Portugal

ADRAGA II, Galeria Gomes Alves, Guimaraes, Portugal

ADRAGA III, 15th Festival De Musica Capuchos, Visual Installation, Lisbon, Portugal

1998 *Part I: After Adraga* (May-Sept), Tate Gallery, St. Ives, England

Part II: The Land's End (Sept-Nov), Tate Gallery, St. Ives, England

Heads Phase I & III (Self Portraits and Wanganui Heads), Art Gallery of New South Wales, Sydney, Australia

Heads Phase III (Wanganui Heads), Sarjeant Art Gallery, New Zealand

Heads Phase I (Self Portraits), Greenaway Art Gallery, Adelaide, Australia

Heads Phase III (Wanganui Heads), New England Art Museum, Armidale, Australia

1999 *After Adraga/The Land's End*, Installation of selected works from the Tate St Ives, UK, Art Gallery of New South Wales, Sydney, Australia

2000 *The Land's End II*, Galeria Presenca, Porto, Portugal

Age of Prescription, Greenaway Art Gallery, Adelaide, Australia

Ocean, Jensen Gallery, Auckland, New Zealand

The Rock and The Head, Stephen Lacey Gallery, London, England

2002 *The Head and Uluru*, (catalogue essay Anthony Bond) Boutwell Draper Gallery, Sydney, Australia

2004 *John Beard: Headlands*, Liverpool Street Gallery, Sydney, Australia

2005-6 *John Beard*, Centro de Arte Moderna, (curated with catalogue essay by Ana Vasconcelos) Calouste Gulbenkian Museo, Lisbon, Portugal

2006 *Eight Years*, John Buckley Gallery, Melbourne, Australia

2007 *Other Faces*, (catalogue essay by Stephen Bann), Fine Art Society, London, England

2008 *Sphinx Einstein and the Panda*, Liverpool Street Gallery, Sydney, Australia

2009 *After Image*, John Buckley Gallery, Melbourne, Australia

Headland: (a tacit Knowing) a survey exhibition 1993-2009 (curated with catalogue essay by William Wright), Australian National University Drill Hall Gallery, Canberra, Australia

2010 *Eminent Women*, Fine Art Society, London, England.

2011 *Beyond The Veil*, WILLIAM WRIGHT //ARTISTS, Sydney, Australia

2012 *Beyond The Veil II*, John Buckley Gallery, Melbourne, Australia

John Beard: Paintings 1992-2012, Hales Gallery, London, England

Buttress, Liverpool Street Gallery, Sydney, Australia

2013 *Paintings by John Beard*, The Fine Society, London, England