

# M E S S U M S

YORKSHIRE

LONDON

WILTSHIRE

## JOHN BEARD

### CV

Born 1943, Aberdare, Wales. Became Permanent Resident of Australia 1983, dual citizen of Britain and Australia 1990. From 1990, divides time between Australia and Europe.

### STUDIED

- 1962-65 Swansea College of Art, Wales, N.D.D. (Hons.)
- 1965-66 University of London, London, A.T.C. (Lond.)
- 1973-76 University of London, London, D.A.E. (Lond.)
- 1979-81 Royal College of Art, London, M.A. (RCA)

### CHRONOLOGY

- 1968-70 Taught in various schools, colleges and universities in the UK. Produced and appeared in series of Art & Design programmes for BBC1 and BBC 2 Television.
- 1974-79 Senior Lecturer in Fine Art, Milton Keynes College/Open University.
- 1975-79 Member of the Board of Studies for Art & Design, University of Oxford.
- 1979-83 Part-time Lecturer, Middlesex University, London.
- 1983-86 Senior Lecturer, Head of Painting, Curtin University, Western Australia.
- 1986-89 Head of Fine Art, Curtin University, Perth, Western Australia.
- 1986 Worked in New York and New Delhi (Artist-in-Residence at Lalit Kala Akademi Indian Arts Council, New Delhi for three months).
- 1987-89 Visited America and Europe regularly. Exhibited in Los Angeles and Chicago.
- 1989 Awarded Australian Council Fellowship. Worked for four months in New York. Resigned from tenured position at Curtin University.
- 1990-91 Moved to New York City to live and work whilst preparing solo exhibitions for New York and Chicago.
- 1991 Returned to Australia for three months to work/exhibit in Sydney.
- 1991-93 Moved to Madrid, Spain to live and work and prepare for solo exhibitions.
- 1993-93 Moved to Lisbon, Portugal, completing solo exhibitions for London and Lisbon.
- 1993 Six month Artist-In-Residency at University of Melbourne's, Victoria College of the Arts, with Dunmoochin Foundation Studio.
- 1994-96 Returned (via India) to Portugal to prepare for exhibitions in Lisbon, Madrid and London. Invited to work with Tavira Print Workshop (Southern Portugal).

# MESSUMS

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- 1996 Four month Artist-in-Residency with the Sarjeant Gallery in Wanganui, New Zealand.
- 1997 Established base in Sydney. One Month Artist-in-Residency with College of Fine Arts University of New South Wales. Worked in New York and the UK for three months.
- 1998 Completed first short film in Sydney. Solo exhibitions in Britain, Australia and New Zealand. Ten week A.I.R. and two part solo exhibition at Tate Gallery St. Ives, England.
- 1999 In Sydney, prepares for solo exhibitions in Europe, commencing in year 2000. Continued printing project with Tavira Print Workshop.
- 2000 Resident, Art Gallery of New South Wales Studio, Cite Internationale des Artes, Paris.
- 2001-09 Continues working in Australia and the UK, with exhibitions in London, Lisbon and Sydney. Appointed as Professorial Visiting Fellow in the School of Art, College of Fine Art, University of New South Wales, Sydney, Australia.
- 2010 - 20 In 2011 a major monograph of his work was published and launched in London at The Royal Academy of Art by Sir Charles Saumarez Smith and in Sydney, at The AGNSW by the late Edmund Capon, director of the Art Gallery of New south Wales In February 2010 he became a Trustee of the Art Gallery of New South Wales.
- 2016 - 20 The artist divides his time between Sydney, London. Europe and Moves from Sydney to live and work in London where he establishes a studio and residence in Greenwich. Continues to visit studio and residence in Greenwich. continues to visit and work in Spain, Italy and Australia.

*The artist is represented by Dominik Mersch Gallery in Sydney, Australia and by Messums London and Messums Wiltshire in the UK.*

## SOLO EXHIBITIONS

- 1981 Drawings and Paintings, Cockpit Theatre Gallery London, England
- 1984 Festival of Perth Exhibition, Galerie Dusseldorf, Festival of Perth Exhibition, Australia
- 1985 Macquarie Galleries, Sydney, Australia  
Realities Gallery, Melbourne, Australia
- 1986 Galerie Dusseldorf, Perth, Australia  
Macquarie Galleries, Sydney, Australia  
Lalit Kala Akademi (Indian Arts Council), New Delhi, India
- 1987 Galerie Dusseldorf, Perth, Australia

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- 1988 Macquarie Galleries, Sydney, Australia  
Realities Gallery, Melbourne, Australia
- 1989 Macquarie Galleries, Sydney, Australia
- 1990 Macquarie Galleries, Sydney, Australia  
Realities Gallery, Melbourne, Australia
- 1991 Christopher Leonard Gallery, New York, USA  
Representing Macquarie Galleries, Australia at the Chicago  
International Art Fair, Chicago, USA  
Delaney Galleries, Perth, Australia  
Macquarie Galleries, Sydney, Australia
- 1992 Pinturas 1989-92, Afinsa Almirante Galeria de Arte, Madrid, Spain
- 1993 The William Jackson Gallery, London, England
- 1994 The Beautiful and the Damned I, Victorian College of the Arts, Melbourne,  
Australia  
The Beautiful and the Damned II, BMG Gallery, Adelaide, Australia.
- 1995 ADRAGA I, Galeria Luis Serpa, (Galeria Comicos), Lisbon, Portugal  
ADRAGA II, Galeria Gomes Alves, Guimaraes, Portugal  
ADRAGA III, 15th Festival De Musica Capuchos, Visual Installation,  
Lisbon, Portugal
- 1998 Part I: After Adraga (May-Sept), Tate Gallery, St. Ives, England  
Part II: The Land's End (Sept-Nov), Tate Gallery, St. Ives, England  
Heads Phase I & III (Self Portraits and Wanganui Heads), Art Gallery of  
New South Wales, Sydney, Australia  
Heads Phase III (Wanganui Heads), Sarjeant Art Gallery, New Zealand  
Heads Phase I (Self Portraits), Greenaway Art Gallery, Adelaide,  
Australia  
Heads Phase III (Wanganui Heads), New England Art Museum, Armidale,  
Australia
- 1999 After Adraga/The Land's End, Installation of selected works from the Tate  
St Ives, UK, Art Gallery of New South Wales, Sydney, Australia
- 2000 The Land's End II, Galeria Presenca, Porto, Portugal  
Age of Prescription, Greenaway Art Gallery, Adelaide, Australia  
Ocean, Jensen Gallery, Auckland, New Zealand  
The Rock and The Head, Stephen Lacey Gallery, London, England
- 2002 The Head and Uluru, (catalogue essay Anthony Bond) Boutwell  
Draper Gallery, Sydney, Australia
- 2004 John Beard: Headlands, Liverpool Street Gallery, Sydney, Australia
- 2005-6 John Beard, Centro de Arte Moderna, (curated with catalogue essay by  
Ana Vasconcelos) Calouste Gulbenkian Museo, Lisbon, Portugal
- 2006 Eight Years, John Buckley Gallery, Melbourne, Australia
- 2007 Other Faces, (catalogue essay by Stephen Bann), Fine Art Society,  
London, England
- 2008 Sphinx Einstein and the Panda, Liverpool Street Gallery,  
Sydney, Australia
- 2009 After Image, John Buckley Gallery, Melbourne, Australia

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- Headland: (a tacit Knowing) a survey exhibition 1993-2009  
(curated with catalogue essay by William Wright)  
Australian National University Drill Hall Gallery, Canberra, Australia
- 2010 Eminent Women, Fine Art Society, London, England.
- 2011 Beyond the VEIL , WILLIAM WRIGHT //ARTISTS PROJECTS, Sydney  
Australia.
- 2012 Beyond The Veil II, John Buckley Gallery, Melbourne, Australia  
John Beard: Paintings 1992-2012, Hales Gallery, London, England  
Buttress, Liverpool Street Gallery, Sydney, Australia  
John Beard Paintings, Hales Gallery, London England
- 2013 Paintings by John Beard, The Fine Society, London, England
- 2016 After the Raft of the Medusa, William Wright Artists Projects,  
Sydney, Australia  
After the Raft of the Medusa, The Meridian Greenwich Studio,  
Greenwich, London
- 2017 A Reflection after the Raft of the Medusa. GIAF ( Galway  
International Arts Festival ) Galway, Ireland.  
A Reflection after the Raft of the Medusa. The Meridian Greenwich  
Studio, Greenwich, London
- 2021 22 Vesalius, Messums Gallery London, UK  
Reflections, Messums Gallery Wiltshire, UK  
New Paintings, Messums Gallery Wiltshire, UK  
New Paintings, Dominik Mersch Gallery, Sydney, Australia

## GROUP EXHIBITIONS

- 1980 50th Anniversary, Mall Galleries, London, England  
Whitechapel Annual, Whitechapel Art Gallery, London, England
- 1980 Summer Exhibition, Royal Academy Galleries, London, England
- 1981 Summer Exhibition, Royal Academy Galleries, London, England  
Reliefs, Royal College of Art Gallery, London, England  
Drawing 81, Arts Council of Great Britain (Touring)
- 1982 Whitechapel Annual, Whitechapel Art Gallery, London, England  
New Painters, Morley Gallery, London, England  
100 Years of Art Education, Middlesex Polytechnic Gallery, London,  
England
- 1983 Show of Presence, Praxis Gallery, Fremantle, Australia  
Pegasus Art Award, The Art Gallery of Western Australia, Perth

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- 1984 Form-Image-Sign, Biannual Survey of Contemporary Australian Art, The Art Gallery of Western Australia, Perth, Australia  
Destination China, Western Australian Contemporary Art, Guangzhon/Canton, China.  
Fremantle National Drawing Prize Invitation Exhibition, Fremantle Art Gallery, Australia  
Western Australian Art Award, Fremantle Art Gallery, Australia
- 1985 Western Australian Art Award, Fremantle Art Gallery, Australia  
Fremantle Prize for Drawing, Fremantle Art Gallery, Australia  
Five Painters in Western Australia, Galerie Dusseldorf, Festival of Perth, West Australia  
Artists Salute LLOYD REES, Macquarie Galleries, Sydney, Australia  
Mandorla Art Prize Invitation Exhibition, New Norcia Gallery, Western Australia, Australia  
Australian Perspecta 85, Art Gallery of New South Wales, Sydney, Australia  
9th Anniversary Exhibition, Galerie Dusseldorf, Perth, Australia
- 1986 Hugh Williamson Invitation Exhibition, City of Ballarat Art Gallery, Victoria, Australia
- 1987 Invisible Cities, Praxis Gallery, Fremantle, Australia  
Western Australian Drawings, The Art Gallery of Western Australia, Perth, Australia  
Art Purchase Exhibition, University of New South Wales, Sydney, Australia  
Recent Work -13 Artists, Galerie Dusseldorf, Perth, Australia  
Painters' Visions, Macquarie Galleries, Sydney, Australia  
Chicago International Art Exposition, (Macquarie Galleries, Sydney, Australia) Chicago, USA  
ART/LA 87, International Art Fair, (Macquarie Galleries, Sydney, Australia) Los Angeles USA
- 1988 Recent Australian Art, Houston International Festival, Texas, USA  
Lake Macquarie Art Award Exhibition, Lake Macquarie Regional Art Gallery, Australia  
Melbourne Contemporary Art Fair, (Macquarie Galleries, Sydney; Realities Gallery, Melbourne; and Galerie Dusseldorf, Perth) Melbourne, Australia  
Works on Paper, Macquarie Galleries, Sydney, Australia  
The Self Portrait, David Jones Gallery, Sydney, Australia  
Australian Drawings, Gallery Anne Gregory, Sydney, Australia  
Wood Cut, Macquarie Galleries, Sydney, Australia  
A Celebration, Realities Gallery, Melbourne, Australia  
ART/LA 88, International Art Fair, (Macquarie Galleries, Sydney and Realities Gallery, Melbourne, Australia) Los Angeles USA
- 1989 Mindscapes, Art Gallery of New South Wales, Sydney, Australia  
Chicago International Art Exposition, (Macquarie Galleries, Sydney) Chicago, USA

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- 1990 Painters' Visions, Macquarie Galleries, Sydney, Australia  
Fremantle Print Award, Fremantle Arts Centre, Western Australia,  
Inaugural Exhibition, Ameringer & Avard Gallery, New York, USA  
Melbourne Art Fair (Macquarie Galleries, Sydney and Realities,  
Melbourne) Melbourne, Australia  
Works on Paper, Macquarie Galleries, Sydney, Australia  
Visual Instincts, Holdsworth Galleries, Sydney, Australia  
International Works on Paper, Christopher Leonard Gallery, New York,  
USA
- 1991 Veiled Illusions, Delaney Gallery, Festival of Perth, West Australia  
Inauguration of New Gallery, Macquarie Galleries, Sydney, Australia
- 1992 The Summer Seen, The William Jackson Gallery, London, England
- 1993 Art Chicago International, (William Jackson Gallery, London) Chicago,  
USA  
Inauguration (With Gallery Artists: John Beard, David Mack, Jock  
McFadyen, Eduardo Paolozzi, Adrian Wiszniewski, Bruce McLean)  
William Jackson Gallery, London, England  
Accrochage (with Jose Maria Sicillia, Juliao Sarmiento and Michael  
Biberstein) Galeria Comicos/Luis Serpa, Lisbon, Portugal  
London International Art Fair (William Jackson Gallery) England
- 1994 Manchester Art Fair, The William Jackson Gallery, England  
The Summer Seen, The William Jackson Gallery, London, England  
London International Art Fair, William Jackson, London, England  
Melbourne Contemporary Art Fair, BMG Art, Adelaide, Australia  
12th Biennale de Zamora, Zamora, Spain
- 1995 London International Art Fair (William Jackson Gallery), England  
ARCO, International Art Fair (Galeria Luis Serpa, Portugal and Afinsa  
Almirante, Spain), Madrid, Spain
- 1997 Inaugural Exhibition, Tavira Print Workshop, Tavira, Portugal
- 1999 The Possibilities of Portraiture, The National Portrait Gallery, Canberra,  
Australia
- 2000 ARCO (Galeria Presenca, Portugal), Madrid, Spain  
Melbourne Art Fair (Paul Greenaway Gallery, Adelaide) Australia  
Painting the Century, 101 Portrait Masterpieces 1900-2000 representing  
1998 with Wanganui Heads, (nine paintings + video installation). The  
National Portrait Gallery, London, England
- 2001 1m x 1m, Boutwell Draper Gallery, Sydney Australia
- 2002 HEAD ON: Art with the Brain in Mind, The Science Museum, London,  
England  
The Shell Collection, National Gallery of Victoria, Australia
- 2004 Gallery Artists, Liverpool Street Gallery, Sydney, Australia  
Recent Acquisitions, National Gallery of Australia, Canberra,  
The Year in Art, SH Ervin Gallery, Sydney, Australia
- 2005 Archibald Prize (Finalist), Art Gallery of New South Wales, Australia  
Small is Beautiful XX111, Flowers Central Gallery, London, England

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- 2006 Black Epiphanies, Virginia Wilson Gallery, Sydney, Australia  
The Whaling Road Print Studio, Mosman Art Gallery, Australia  
Sullman Prize (Finalist), Art Gallery of New South Wales, Australia  
Archibald Prize (Finalist), Art Gallery of New South Wales, Australia  
Wynne Prize (Winner), Art Gallery of New South Wales, Australia  
Who Cares? Boutwell Draper Gallery, Sydney, Australia  
The Big Picture, Delmar Gallery, Sydney, Australia  
The Sixth Drawing Biennale, Drill Hall Gallery, Australian National University, Canberra, Australia  
A Man's World, Museum of Brisbane, Queensland, Australia  
Blake Prize (Finalist), College of Fine Arts, Sydney, Australia  
Monochromed, FAS (Fine Art Society), London, England  
Kedumba Collection of Contemporary Australian Drawings (Winner)  
Paddington Art Prize (Winner), Sydney, Australia
- 2007 London Art Fair (represented by Fine Art Society), London, England  
Gulf Art Fair, (represented by Fine Art Society, London) Dubai, UAE  
Eye to "I", conceptions of self in recent art, curated by Geoffrey J Wallis, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia  
Archibald Prize (Winner) Art Gallery of New South Wales, Australia  
Australian Drawing, John Buckley Gallery, Melbourne, Australia
- 2008 Melbourne Art Fair (represented by Liverpool Street Gallery, Sydney and John Buckley Buckley Gallery, Melbourne) Melbourne Australia.  
Scope Art Fair, Basel ( represented by Fine Art Society, London)  
Scope Art Fair Miami ( represented by Fine Art Society, London)
- 2009 London Art Fair (represented by Fine Art Society, London)  
England.  
Gesichtlos- die Ästhetik des Diffusen/ Faceless- the aesthetics of Diffusion, Kunsthalle Darmstadt, ( curated with essay by Dr Peter Joch) Darmstadt, Germany.  
Encomium Fine Art Society, London, England
- 2010 *Superstition*, John Buckley Gallery, Melbourne, Australia  
Kilgour Prize for figurative Painting, Newcastle Region Art Gallery, Australia
- 2011 International Works on Paper, John Buckley Gallery, Melbourne, Australia  
Heads, Utopia Art Gallery, Sydney, Australia
- 2015 Archibald Prize (Finalist), Art Gallery of New South Wales, Australia
- 2019 The Summer Show, Royal Academy of Arts, London, UK  
Archibald Prize (Finalist), Art Gallery of New South Wales, Australia  
Mountains Become Islands, ( curated by Alanna Irwin ) Dominik Mersch Gallery, Sydney, Australia
- 2020 Secret Garden, ( curated by Alanna Irwin and Asleigh Jones )  
Dominik Mersch Gallery, Sydney, Australia  
Curating in Contrast, Messums Gallery London, UK

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## COLLECTIONS

Artbank Australia, Australia  
Arts Council of Great Britain, England  
Art Gallery of New South Wales, Australia  
Art Gallery of Western Australia, Australia  
Bibliotheque Nationale de France Paris, France  
Buckinghamshire Education Authority, England  
Canberra National Convention Centre, Australia  
Centro do Arte Moderna da Fundacao Calouste Gulbenkian, Portugal  
Curtin University, Perth, Australia  
Gold Coast City Art Gallery, Brisbane, Australia  
The Irving Deal Collection of Contemporary Drawings, Dallas, Texas, USA  
The Kedumba Collection of Contemporary Australian Drawings, NSW Australia.  
Macquarie University, Sydney, Australia  
Mount Gambia Regional Gallery, Mount Gambia, Australia  
Mobil corporation, Australia  
Murdoch University, Sydney, Australia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
National Library of Wales, United Kingdom  
New England Regional Art Museum, Armidale, Australia  
New Parliament House Collection, Canberra, Australia  
Oxford University, England  
Kunsthalle Darmstadt, Germany  
Queensland Art Gallery, Brisbane, Australia  
Robert Holmes a Court Collection, Perth, Australia  
Royal College of Art, London, England  
Rural and Industries Bank, Australia  
Sarjeant Gallery, Wanganui, New Zealand  
Shell Corporation, Australia  
State Bank of New South Wales, Australia  
State Library, Perth Cultural Centre, Australia  
S.G.I.O. Australia  
Sydney University, Australia  
Tate Gallery, London, England  
University of Melbourne (Victorian College of the Arts), Australia  
University of New South Wales, Sydney, Australia  
University of the Northern Territory, Darwin, Australia  
University of Western Australia, Perth, Australia



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Woolongong Regional Gallery, Australia

Represented in private collections in America, Canada, England, Wales, Spain, Portugal, France, Italy, Germany, Switzerland, Australia, New Zealand, Japan, China and India.

## ARTIST'S TALKS

- 1983 Australian University Lecture Tour - Sydney, Melbourne and Canberra
- 1985 The Invisible Visible, The Inaugural Lecture for The Robert Holmes A Court Prize, Albany, Western Australia. Annual Salek Mink Lecture, Forces and Constraints, University of WA
- 1988 Commission: Gold House, Perth, Philip Cox, Etherington, Coulter & Jones  
Commission: National Convention Centre, Canberra, Australia by Philip Cox
- 1990 Commission: AMP, Perth, Australia by Forbes and Fitzharding, Architects  
Invitational Lecture to Graduate Students, ARCO (Portuguese School of Fine Art)  
Introduction to the collection for the guides of the The Thyssen-Bornemisza Museum in Madrid in preparation for the public opening
- 1996 Research in the Visual Arts, Lecture to the Faculty of Fine Arts, Plymouth University, UK
- 1997 Public Lecture, Current Practice, Sarjeant Gallery, Wanganui, New Zealand
- 1997 Artist-in-Residence Lecture to the Graduate Students of The College of Fine Arts, University of New South Wales, Sydney. Invitational Lecture to Students and Faculty, The National Arts School, Sydney, Australia  
Invitational Public Lecture to Graduate Students University Western Nepean NSW, Australia
- 1998 Public Lecture by John Beard, After Adraga, Tate Gallery St Ives, England  
Public Forum by Stephen Bann, East West, Tate Gallery St Ives, England
- 2000 Public Lecture, Current Practice, Ocean, Andrew Jensen Gallery, Auckland, New Zealand.
- 2002 Invitational Lecture, Slade School of Art, University College, London, England
- 2007 Paper given to The Artist/Gallery Relationship: How to Make it Work, Arts Week seminar, introduced by Robyn Ayres (Arts Law), with additional papers by Gene Sherman (Director Arts foundation) and Tamara Winikoff, (National Association for the Visual Arts), Arts Law Centre of Australia and the City of Sydney  
invitational Lecture for the the George Lambert retrospective. National Gallery of Australia.  
ABC radio, Mornings with Margaret Throsby. 17 Apr 2007 ... 10.05am  
John Beard Artist Winner of the 2007 Archibald Prize.
- 2020 Studio Story, online talk with John Beard and Johnny Messum, Podcast, Messums Gallery London and Wiltshire.

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## MONOGRAPHIC CATALOGUE ESSAYS

- Bann, Stephen      The Rock and the Cloud (in Adraga Catalogue), Galeria Luis Serpa, Lisbon, Portugal, (English, Spanish and Portuguese Text), 1995.
- Bann, Stephen      East West (in After Adraga/The Land's End Catalogue) Tate Gallery St Ives, England, Edited transcript of public lecture 1998.
- Bann, Stephen      Saving the Plane (Other Faces catalogue), Fine Art Society Gallery, London, 2007
- Bann, Stephen      Public lecture on inauguration of Exhibition, After The Raft of the Medusa, GIAF Galway, Ireland
- Beard, John        The Property of a Princess, Monotypes, Macquarie Galleries, Sydney, 1988.
- Beard, John        Blank Thought Blood Remembering, Monotypes, Macquarie Galleries, Sydney, 1989
- Beard, John        The Beautiful and the Damned, BMG Gallery, Adelaide, 1994.
- Beard, John        Heads Phase III, catalogue for level 2 contemporary projects, The Art Gallery of New South Wales, Sydney, 1998.
- Bond, Anthony     John Beard, Chicago International Art Exposition, May 1991 & Macquarie Galleries, Sydney, October 1991.
- Bond, Anthony     John Beard: Pinturas, 1989-1992, Afinsa Almirante, Madrid, May/June 1992.
- Bond, Anthony     John Beard, Self portraits and the rock (in The Head and Uluru Catalogue) Boutwell Draper Gallery, Sydney, 2002.
- Churcher, Elizabeth      John Beard, New Paintings, Realities Galleries, Melbourne, Catalogue Essay, 1988.
- Delaruelle, J.        John Beard: New Paintings - Christopher Leonard Gallery, New York, Feb. 1991.
- Jiminez, Pablo      John Beard, Paintings 1989-1992, Afinsa Almirante, Madrid, April 1992.
- McDonald, John     Paintings 1987 to 1988, Macquarie Galleries, Sydney, 1988.
- Mc Gillick, Paul     Fugitive Visions, Liverpool Street Gallery, April-May 2004.
- Serraller, F. Calvo    Solo Exhibition - William Jackson Gallery, London, February 1993.
- Stringer, John      John Beard Paintings 1990, Macquarie Galleries, Sydney, 1990.
- Tacey, Richard      Interview with John Beard, (in Adraga Catalogue) Galeria Luis Serpa, Lisbon, Portugal, 1995.
- Tooby, Michael      After Adraga/The Land's End, Tate Gallery, St Ives, England, 1998.

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- Ana, Vasconcelos e Melo John Beard, catalogue essay, Centro de Arte Moderna, Calouste Gulbenkian Museo, Lisbon, Portugal, 2005-06
- Tunncliffe, Wayne John Beard, Wanganui Heads, Sarjeant Gallery, New Zealand and New England Regional Art Museum, Australia 1998.
- Wright, William Headland: (a tacit Knowing) a survey exhibition 1993-2009 Australian National University Drill Hall Gallery, Canberra, Australia, catalogue essay. 2009

## NOTES, ESSAYS, ARTICLES and REVIEWS,

- Arnold, Ken ‘ *Head On: Art with the Brain in Mind*’, Exhibition catalogue , Science Museum, London. 2002
- Angeloro, Dom. Headlands, Solo exhibition Liverpool Street Gallery, Sydney, Australia, Sydney Morning Herald, Critics Picks, May 2004.
- Bann, Stephen Prelude, John Beard monograph published 2011.
- Barker, Penelope Australian Artist Solos at the Tate, Solo-Exhibition, Tate Gallery St Ives, England, Article, State of the Arts Magazine, Australia, April-August 1998.
- Beard, John To Infinity and Beyond! Contemporary Australian Art, Commissioned article for ARCO, Madrid <masdearte.com> 2002.
- Beard, John Notes for Walkabout and Aisle 2000 – rewritten 2005.
- Beard, John A note on the portrait of the artist Hilarie Mais 2005
- Beard, John Artist’s Notes: The Head-Self Portrait in Context. 2006
- Bond, Anthony Form-Image-Sign, The Art Gallery of Western Australia, Perth, Essay, 1984.
- Bond, Anthony Visual Odyssey Eastward, Macquarie Galleries Bulletin, Sydney, Vol. 5 no. 1, Article, January 1985.
- Bond, Anthony Mindscapes, Art Gallery of New South Wales, Sydney, Catalogue Essay, 1989.
- Bond, Anthony John Beard greets the Sphinx. John Beard monograph published 2011.
- Brampton, Robin John Beard - One Exhibition, Two Continents, Tate Gallery St Ives, England and Art Gallery of New South Wales, Sydney, Australia, The Times & Echo, St. Ives, England, Article, 18 September 1998.
- Brampton, Robin John Beard - Tate Gallery St Ives, England, The Times & Echo, St. Ives, England, December 1998.
- Brennan, Betsy Art of Darkness, Sydney, Australia, Profile, Vogue Living July-August 2004
- Bromfield, David Solo Exhibition - Delaney Galleries, Perth, The West Australian, Review, 1991

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- Bunyan, Marcus After Image, solo exhibition John Buckley Gallery, Melbourne Australia. Review, Art Blart Blog 2009.
- Carlos, Isabel Paisagem : Regresso Ao Futuro, John Beard and James Welling (Solo Exhibition- Galeria Luis Serpa), Expresso 14 January 1995.
- Carlos, Isabel John Beard - Solo Exhibition, Galeria Luis Serpa, Lisbon, Portugal, FLASH ART, Review, May-June 1995.
- Carver, Toni Tate Triumphant with John Wells and John Beard, Tate Gallery St.Ives England, Times and Echo, Review, 15 May 1998
- Catalano, Gary Solo Exhibition-Realities Gallery, Melbourne, The AGE, Review, 4 December 1985.
- Catalano, Gary Solo Exhibition-Realities Gallery, Melbourne, The AGE, Review, 31 October 1990.
- Chanin, Eileen Contemporary Australian Painting Australian Original, A Sense of Place, Article, Sydney, 1990.
- Cinco Dias, Ed. Solo Exhibition - Afinsa Almirante Galeria de Arte, Madrid, Cinco Dias, Review, 22 May 1992.
- Gouriotis, Kon After The Raft of the Medusa, Artist Profile Magazine, March, 1916
- Davis, Wendy After Image, John Beard at Tate Gallery St Ives (England), Monument, Feature, Issue 30, Sydney, June/July 1999.
- Daily Mail, Ed. Solo Exhibition - William Jackson Gallery, London, Daily Mail, Article, 10 February 1993.
- Deschka-Hoek, Katharina *Der verschwindende Mensch" Gesichtlos- die Ästhetik des Diffusen / Faceless- the aesthetics of Diffusion,* Review Rhein-Main-Zeitung, October 17, 2009
- Desmond, Michael Six Drawings by John Beard, Catalogue for The Sixth Drawing Biennale, Drill Hall Gallery, Australian National University, Canberra, Australia 2006.
- Drury, Nevil John Beard, New Art II, Craftsman House, Sydney, Feature, 1988.
- Drury, Nevil Images 1, Contemporary Australian Painting, Craftsman House, Sydney, Feature, 1992.
- Dutkiewicz, Adam Solo Exhibition - BMG Galleries, Adelaide, The Advertiser, Review, 1 June 1994.
- Eds. Independente Encapuchados, Adraga II, Solo Exhibition, Festival of Capuchos, Costa da Caprica, Portugal, O Independente, Preview, 16 June 1995.
- Escribano, Maria Solo Exhibition - Afinsa Almirante Galeria de Arte, Madrid, Nuevo Estilo, Preview, June 1992.
- Evans, Louise Solo Exhibition - William Jackson Gallery, London, Australian Associated Press, Article, March 1993.
- Faure-Walker, J. Artscribe, No. 43, London, Review, 1984.
- Fern, Lynette Solo Exhibition - Macquarie Galleries, Sydney, The Sydney Morning Herald, Review, 11 October 1992.

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- Gibson, Robin      Painting the Century, 101 Portrait Masterpieces 1900-2000, John Beard, Wanganui Heads 1998, National Portrait Gallery, London, Catalogue, 2000.
- Goddard, Julian      Western Australia Outer Sight (Outer Mind), Xpress, New York, Special Edition, Article, 1984.
- Greenberg, Sarah      Solo Exhibition - Tate Gallery St Ives, England, The International Art Newspaper, Review, Vol. IX, No. 82., June 1998.
- Gries, Reinhold      "Menschenbilder in diffusem Licht" *Faceless- the aesthetics of Diffusion*, Review Offenback Post, October 22, 2009
- Grishin, Sasha      *Mix of powers in brooding moods*. Review of solo exhibition. *Headlands: John Beard works 1993-2007*, Drill Hall Gallery, Canberra, Australia June 18 2009 ...
- Gunn, Grazia      Brainwork, Head On: Art with the Brain in Mind, The Science Museum, London, England, Review, Art & Australia, Sydney, 2002.
- Held, Von Roland      Wer raucht denn da im Kinderzimmer? Gesichtslos – Die Malerei des Diffusen, *Faceless- the aesthetics of Diffusion*, Review, Darmstädter Echo, September 19, 2009
- Helyer, Nigel      Pomism, Galerie Dusseldorf, Praxis M4, Autumn Issue, Interview, 1984.
- Hill, Peter      The Rock and the Head - Boutwell Draper Gallery, Sydney Australia, Review, Sydney Morning Herald "HeadSpace" 6-12 September 2002.
- Hill, Peter      All Together Now - Liverpool Street Gallery, Sydney, Australia, Sydney Morning Herald, Review, 7-8 February 2004.
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