

M E S S U M S

YORKSHIRE

LONDON

WILTSHIRE

JOHN BEARD

SOLO EXHIBITIONS

1981 Drawings and Paintings, Cockpit Theatre Gallery London, England

1984 Festival of Perth Exhibition, Galerie Dusseldorf, Festival of Perth Exhibition, Australia

1985 Macquarie Galleries, Sydney, Australia
Realities Gallery, Melbourne, Australia

1986 Galerie Dusseldorf, Perth, Australia
Macquarie Galleries, Sydney, Australia
Lalit Kala Akademi (Indian Arts Council), New Delhi, India

1987 Galerie Dusseldorf, Perth, Australia
Macquarie Galleries, Sydney, Australia
Realities Gallery, Melbourne, Australia

1988 Macquarie Galleries, Sydney, Australia

1989 Macquarie Galleries, Sydney, Australia

1990 Macquarie Galleries, Sydney, Australia
Realities Gallery, Melbourne, Australia

1991 Christopher Leonard Gallery, New York, USA
International Art Fair, Chicago, USA
Representing Macquarie Galleries, Australia at the Chicago Delaney Galleries, Perth, Australia
Macquarie Galleries, Sydney, Australia

1992 Pinturas 1989-92, Afinsa Almirante Galeria de Arte, Madrid, Spain

1993 The William Jackson Gallery, London, England

1994 The Beautiful and the Damned I, Victorian College of the Arts, Melbourne, Australia
The Beautiful and the Damned II, BMG Gallery, Adelaide, Australia.

1995 ADRAGA I, Galeria Luis Serpa, (Galeria Comicos), Lisbon, Portugal
ADRAGA II, Galeria Gomes Alves, Guimaraes, Portugal
ADRAGA III, 15th Festival De Musica Capuchos, Visual Installation, Lisbon, Portugal

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- 1998** Part I: After Adraga (May-Sept), Tate Gallery, St. Ives, England
Part II: The Land's End (Sept-Nov), Tate Gallery, St. Ives, England
Heads Phase I & III (Self Portraits and Wanganui Heads), Art Gallery of New South Wales,
Sydney, Australia
Heads Phase III (Wanganui Heads), Sarjeant Art Gallery, New Zealand
Heads Phase I (Self Portraits), Greenaway Art Gallery, Adelaide, Australia
Heads Phase III (Wanganui Heads), New England Art Museum, Armidale, Australia
- 1999** After Adraga/The Land's End, Installation of selected works from the Tate St Ives, UK
Art Gallery of New South Wales, Sydney, Australia
2000 The Land's End II, Galeria Presenca, Porto, Portugal
Age of Prescription, Greenaway Art Gallery, Adelaide, Australia Ocean, Jensen
Gallery, Auckland, New Zealand
The Rock and The Head, Stephen Lacey Gallery, London, England
- 2002** The Head and Uluru, (catalogue essay Anthony Bond) Boutwell Draper Gallery,
Sydney, Australia
- 2004** John Beard: Headlands, Liverpool Street Gallery, Sydney, Australia
- 2005-6** John Beard, Centro de Arte Moderna, (curated with catalogue essay by Ana
Vasconcelos)
Calouste Gulbenkian Museo, Lisbon, Portugal
- 2006** Eight Years, John Buckley Gallery, Melbourne, Australia
- 2007** Other Faces, (catalogue essay by Stephen Bann), Fine Art Society, London, England
- 2008** Sphinx Einstein and the Panda, Liverpool Street Gallery, Sydney, Australia
- 2009** After Image, John Buckley Gallery, Melbourne, Australia
Headland: (a tacit Knowing) a survey exhibition 1993-2009 (curated with catalogue
essay by William Wright), Australian National University Drill Hall Gallery, Canberra,
Australia
- 2010** Eminent Women, Fine Art Society, London, England.
- 2011** Beyond The Veil, WILLIAM WRIGHT //ARTISTS, Sydney, Australia 2012 Beyond The
Veil II, John Buckley Gallery, Melbourne, Australia
John Beard: Paintings 1992-2012, Hales Gallery, London, England
Buttress, Liverpool Street Gallery, Sydney, Australia

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2013 Paintings by John Beard, The Fine Society, London, England

GROUP EXHIBITIONS

1980 50th Anniversary, Mall Galleries, London, England

Whitechapel Annual, Whitechapel Art Gallery, London, England

1980 Summer Exhibition, Royal Academy Galleries, London, England

1981 Summer Exhibition, Royal Academy Galleries, London, England

Reliefs, Royal College of Art Gallery, London, England

Drawing 81, Arts Council of Great Britain (Touring)

1982 Whitechapel Annual, Whitechapel Art Gallery, London, England

New Painters, Morley Gallery, London, England

100 Years of Art Education, Middlesex Polytechnic Gallery, London, England

1983 Show of Presence, Praxis Gallery, Fremantle, Australia

Pegasus Art Award, The Art Gallery of Western Australia, Perth

1984 Form-Image-Sign, Biannual Survey of Contemporary Australian Art, The Art Gallery of Western Australia, Perth, Australia

Destination China, Western Australian Contemporary Art, Guangzhon/Canton, China.

Fremantle National Drawing Prize Invitation Exhibition, Fremantle Art Gallery,

Australia Western Australian Art Award, Fremantle Art Gallery, Australia

1985 Western Australian Art Award, Fremantle Art Gallery, Australia

Fremantle Prize for Drawing, Fremantle Art Gallery, Australia

Five Painters in Western Australia, Galerie Dusseldorf, Festival of Perth, West

Australia Artists Salute LLOYD REES, Macquarie Galleries, Sydney, Australia

Mandorla Art Prize Invitation Exhibition, New Norcia Gallery, Western Australia,

Australia Australian Perspecta 85, Art Gallery of New South Wales, Sydney, Australia

9th Anniversary Exhibition, Galerie Dusseldorf, Perth, Australia

1986 Hugh Williamson Invitation Exhibition, City of Ballarat Art Gallery, Victoria, Australia

1987 Invisible Cities, Praxis Gallery, Fremantle, Australia

Western Australian Drawings, The Art Gallery of Western Australia, Perth, Australia

Art Purchase Exhibition, University of New South Wales, Sydney, Australia

Recent Work -13 Artists, Galerie Dusseldorf, Perth, Australia

Painters' Visions, Macquarie Galleries, Sydney, Australia

Chicago International Art Exposition, (Macquarie Galleries, Sydney, Australia)

Chicago, USA

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ART/LA 87, International Art Fair, (Macquarie Galleries, Sydney, Australia) Los Angeles USA

1988 Recent Australian Art, Houston International Festival, Texas, USA

Lake Macquarie Art Award Exhibition, Lake Macquarie Regional Art Gallery, Australia
Melbourne Contemporary Art Fair, (Macquarie Galleries, Sydney; Realities Gallery, Melbourne;

and Galerie Dusseldorf, Perth) Melbourne, Australia

Works on Paper, Macquarie Galleries, Sydney, Australia

The Self Portrait, David Jones Gallery, Sydney, Australia

Australian Drawings, Gallery Anne Gregory, Sydney, Australia

Wood Cut, Macquarie Galleries, Sydney, Australia

A Celebration, Realities Gallery, Melbourne, Australia

ART/LA 88, International Art Fair, (Macquarie Galleries, Sydney and Realities Gallery, Melbourne, Australia) Los Angeles USA

1989 Mindscapes, Art Gallery of New South Wales, Sydney, Australia

Chicago International Art Exposition, (Macquarie Galleries, Sydney) Chicago, USA

Painters' Visions, Macquarie Galleries, Sydney, Australia

Fremantle Print Award, Fremantle Arts Centre, Western Australia,

Inaugural Exhibition, Ameringer & Avard Gallery, New York, USA

1990 Melbourne Art Fair (Macquarie Galleries, Sydney and Realities, Melbourne) Melbourne, Australia

Works on Paper, Macquarie Galleries, Sydney, Australia

Visual Instincts, Holdsworth Galleries, Sydney, Australia

International Works on Paper, Christopher Leonard Gallery, New York, USA

1991 Veiled Illusions, Delaney Gallery, Festival of Perth, West Australia Inauguration of New Gallery, Macquarie Galleries, Sydney, Australia

1992 The Summer Seen, The William Jackson Gallery, London, England

1993 Art Chicago International, (William Jackson Gallery, London) Chicago, USA

Inauguration (With Gallery Artists: John Beard, David Mack, Jock McFadyen, Eduardo Paolozzi,

Adrian Wiszniewski, Bruce McLean) William Jackson Gallery, London, England

Accrochage (with Jose Maria Sicillia, Juliao Sarmiento and Michael Biberstein)

Galeria Comicos/Luis Serpa, Lisbon, Portugal

London International Art Fair (William Jackson Gallery) England

1994 Manchester Art Fair, The William Jackson Gallery, England

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The Summer Seen, The William Jackson Gallery, London, England
London International Art Fair, William Jackson, London, England
Melbourne Contemporary Art Fair, BMG Art, Adelaide, Australia
12th Biennale de Zamora, Zamora, Spain

- 1995** London International Art Fair (William Jackson Gallery), England
ARCO, International Art Fair (Galeria Luis Serpa, Portugal and Afinsa Almirante, Spain), Madrid, Spain
- 1997** Inaugural Exhibition, Tavira Print Workshop, Tavira, Portugal
- 1999** The Possibilities of Portraiture, The National Portrait Gallery, Canberra, Australia
- 2000** ARCO (Galeria Presenca, Portugal), Madrid, Spain
Melbourne Art Fair (Paul Greenaway Gallery, Adelaide) Australia
Painting the Century, 101 Portrait Masterpieces 1900-2000 representing 1998 with Wanganui
Heads, (nine paintings + video installation). The National Portrait Gallery, London,
- 2001** 1m x 1m, Boutwell Draper Gallery, Sydney Australia
- 2002** HEAD ON: Art with the Brain in Mind, The Science Museum, London, England
The Shell Collection, National Gallery of Victoria, Australia
- 2004** Gallery Artists, Liverpool Street Gallery, Sydney, Australia
Recent Acquisitions, National Gallery of Australia, Canberra,
The Year in Art, SH Ervin Gallery, Sydney, Australia
- 2005** Archibald Prize (Finalist), Art Gallery of New South Wales, Australia
Small is Beautiful XX111, Flowers Central Gallery, London, England
Black Epiphanies, Virginia Wilson Gallery, Sydney, Australia
The Whaling Road Print Studio, Mosman Art Gallery, Australia
- 2006** Sullman Prize (Finalist), Art Gallery of New South Wales, Australia
Archibald Prize (Finalist), Art Gallery of New South Wales, Australia
Wynne Prize (Winner), Art Gallery of New South Wales, Australia
Who Cares? Boutwell Draper Gallery, Sydney, Australia
The Big Picture, Delmar Gallery, Sydney, Australia
The Sixth Drawing Biennale, Drill Hall Gallery, Australian National University, Canberra, Australia
A Man's World, Museum of Brisbane, Queensland, Australia
Blake Prize (Finalist), College of Fine Arts, Sydney, Australia
Monochromed, FAS (Fine Art Society), London, England

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Kedumba Collection of Contemporary Australian Drawings (Winner) Paddington Art Prize (Winner), Sydney, Australia

2007 London Art Fair (represented by Fine Art Society), London, England
Gulf Art Fair, (represented by Fine Art Society, London) Dubai, UAE
Eye to "I", conceptions of self in recent art, curated by Geoffrey J Wallis, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia
Archibald Prize (Winner) Art Gallery of New South Wales, Australia
Australian Drawing, John Buckley Gallery, Melbourne, Australia

2008 Melbourne Art Fair (represented by Liverpool Street Gallery, Sydney and John Buckley Buckley Gallery, Melbourne) Melbourne, Australia.
Scope Art Fair, Basel (represented by Fine Art Society, London) Scope Art Fair
Miami (represented by Fine Art Society, London)

2009 Gesichtlos- die Ästhetik des Diffusen/ Faceless- the aesthetics of Diffusion, Kunsthalle Darmstadt, (curated with essay by Dr Peter Joch) Darmstadt, Germany.
London Art Fair (represented by Fine Art Society, London) England
Enconium, Fine Art Society, London, England,

2010 Superstition, John Buckley Gallery, Melbourne, Australia
Kilgour Prize for figurative Painting, Newcastle Region Art Gallery, Australia

2011 Out of the West, National Gallery of Australia, Canberra, Australia.
International Works on Paper, John Buckley Gallery, Melbourne, Australia
Heads, Utopia Art Gallery, Sydney, Australia

2012 Australian Drawing, RMIT University, Melbourne, Australia and University of the Arts, London, England
Geelong Contemporary Art Prize, Geelong Gallery, Geelong, Australia.

2013 Australia, Royal Academy of Art, London, England