

M E S S U M S

YORKSHIRE

LONDON

WILTSHIRE

JOHN BEARD

SOLO EXHIBITIONS

1981 Drawings and Paintings, Cockpit Theatre Gallery London, England

1984 Festival of Perth Exhibition, Galerie Dusseldorf, Festival of Perth Exhibition, Australia

1985 Macquarie Galleries, Sydney, Australia
Realities Gallery, Melbourne, Australia

1986 Galerie Dusseldorf, Perth, Australia
Macquarie Galleries, Sydney, Australia
Lalit Kala Akademi (Indian Arts Council), New Delhi, India

1987 Galerie Dusseldorf, Perth, Australia
Macquarie Galleries, Sydney, Australia
Realities Gallery, Melbourne, Australia

1988 Macquarie Galleries, Sydney, Australia

1989 Macquarie Galleries, Sydney, Australia

1990 Macquarie Galleries, Sydney, Australia
Realities Gallery, Melbourne, Australia

1991 Christopher Leonard Gallery, New York, USA
International Art Fair, Chicago, USA
Representing Macquarie Galleries, Australia at the Chicago Delaney Galleries, Perth, Australia
Macquarie Galleries, Sydney, Australia

1992 Pinturas 1989-92, Afinsa Almirante Galeria de Arte, Madrid, Spain

1993 The William Jackson Gallery, London, England

1994 The Beautiful and the Damned I, Victorian College of the Arts, Melbourne, Australia
The Beautiful and the Damned II, BMG Gallery, Adelaide, Australia.

1995 ADRAGA I, Galeria Luis Serpa, (Galeria Comicos), Lisbon, Portugal
ADRAGA II, Galeria Gomes Alves, Guimaraes, Portugal
ADRAGA III, 15th Festival De Musica Capuchos, Visual Installation, Lisbon, Portugal

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- 1998** Part I: After Adraga (May-Sept), Tate Gallery, St. Ives, England
Part II: The Land's End (Sept-Nov), Tate Gallery, St. Ives, England
Heads Phase I & III (Self Portraits and Wanganui Heads), Art Gallery of New South Wales, Sydney, Australia
Heads Phase III (Wanganui Heads), Sarjeant Art Gallery, New Zealand
Heads Phase I (Self Portraits), Greenaway Art Gallery, Adelaide, Australia
Heads Phase III (Wanganui Heads), New England Art Museum, Armidale, Australia
- 1999** After Adraga/The Land's End, Installation of selected works from the Tate St Ives, UK Art Gallery of New South Wales, Sydney, Australia
2000 The Land's End II, Galeria Presenca, Porto, Portugal
Age of Prescription, Greenaway Art Gallery, Adelaide, Australia Ocean, Jensen Gallery, Auckland, New Zealand
The Rock and The Head, Stephen Lacey Gallery, London, England
- 2002** The Head and Uluru, (catalogue essay Anthony Bond) Boutwell Draper Gallery, Sydney, Australia
- 2004** John Beard: Headlands, Liverpool Street Gallery, Sydney, Australia
- 2005-6** John Beard, Centro de Arte Moderna, (curated with catalogue essay by Ana Vasconcelos)
Calouste Gulbenkian Museo, Lisbon, Portugal
- 2006** Eight Years, John Buckley Gallery, Melbourne, Australia
- 2007** Other Faces, (catalogue essay by Stephen Bann), Fine Art Society, London, England
- 2008** Sphinx Einstein and the Panda, Liverpool Street Gallery, Sydney, Australia
- 2009** After Image, John Buckley Gallery, Melbourne, Australia
Headland: (a tacit Knowing) a survey exhibition 1993-2009 (curated with catalogue essay by William Wright), Australian National University Drill Hall Gallery, Canberra, Australia
- 2010** Eminent Women, Fine Art Society, London, England.
- 2011** Beyond The Veil, WILLIAM WRIGHT //ARTISTS, Sydney, Australia
2012 Beyond The Veil II, John Buckley Gallery, Melbourne, Australia
John Beard: Paintings 1992-2012, Hales Gallery, London, England
Buttress, Liverpool Street Gallery, Sydney, Australia

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2013 Paintings by John Beard, The Fine Society, London, England