

THOMAS MERRETT
SCULPTOR



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Exhibitions

2023 Figure + Form, Bowman Gallery, London.
2023 The Listeners & Other Works. Solo Exhibition, 54 The Gallery, London.
2022 'FACE2022', The Society of Portrait Sculptors, The Garrison Chapel, London.
2021 Discerning Eye, Mall Galleries, London
2021 National Sculpture Prize 2021, Broomhill Estate, Devon.
2021 Figurative Art Now, Federation of British Artists, Online.
2020 'Avoiding the Hodgepodge' - Crean & Company, Online
2019 'Figurativas 2019', MEAM, Museu Europeu d'Art Modern, Barcelona.
2019 'Rising Stars', Royal Society of British Artists, Royal Over-Seas League, London.
2019 'FACE2019', The Society of Portrait Sculptors, La Galleria Pall Mall, London.
2018 'RBA Rising Stars', the Royal Society of British Artists, Framers Gallery, London.
2017 'Founders Sculpture Prize Exhibition', La Galleria Pall Mall, London.
2017 Solo Exhibition, Sladmore Contemporary, London.
2017 RBSA Portrait Prize Exhibition 2017, RBSA Gallery, Birmingham, UK
2016 FACE2016, The Society of Portrait Sculptors, La Galleria Pall Mall, London.
2014 Imaginative Sculpture, The Deans Cloister, St Georges Chapel, Windsor.
2011 FACE2011, The Society of Portrait Sculptors, The Gallery, Cork Street, London.
2010 East Anglian Artists Exhibition, The Long Shop Museum, Leiston, Suffolk.
2008 Graduation Show, City and Guilds of London Art School.

Residencies

2022 Marchmont House, Commissioning Residency, Scotland.
2019 Marble Workshop - Pietrasanta, Tuscany, Italy.
2016 Sculptor in residence at 'MakersHouse' with Burberry & The New Craftsmen, London.
2008 Peralta 8week studio residency, Peralta, Italy.

Permanent Collections

Marchmont House, Scotland.
MEAM, Museu Europeu d'Art Modern, Barcelona.
Worshipful Company of Founders, London.

Awards and Prizes

2021 National Sculpture Prize 2021, Finalist.
2020 Purchase Award, Museu Europeu d'Art Modern, MEAM, Barcelona
2019 Heatherley's Prize - commended, FACE2019 - The Society of Portrait Sculptors.
2018 RBA Rome Scholarship, Shortlisted, the Royal Society of British Artists.
2017 RBSA Portrait Prize - Highly Commended, RBSA Gallery.
2016 Founders Sculpture Prize, The Worshipful Company of Founders.
2016 TIAC Scholarship - The International Arts & Culture Group (TIAC).
2016 Honourable Mention for Drawing, The Florence Academy of Art.
2015/16 The Elizabeth Greenshields Foundation Grant.
2015 Tiranti Prize - commended, FACE2015 - Society of Portrait Sculptors.
2014 Queen Elizabeth Scholarship Trust, QEST Scholar.
2008 Taylor Pearce drawing prize.
2008 Worshipful Company of Masons award.
2008 Chelsea Arts Club Trust award, Peralta Prize.

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Education

2015/16 Florence Academy of Art, Florence, Italy, Sculpture Programme.

2005/08 City and Guilds of London Art School, First class Diploma in Historic Stone Carving.

Teaching

2017/present- Drawing tutor, City & Guilds of London Art School.

2015/present- Carving tutor, City & Guilds of London Art School.

ARTIST BIO

Thomas Merrett (b. Melton, Suffolk 1987) is a sculptor, draughtsman and printmaker based in East London. His work is centred around the human form, a fascination for anatomy and movement, and the challenge of portraying this in sculpture and drawing. Merrett aims to create a unique interpretation of the subject in front of him rather than a literal replication of their likeness. He reduces his sculptures in to more basic forms in an attempt to capture the subject's character whilst moving beyond the physical anatomy of the human form.

He trained at the City and Guilds of London Art School and the Florence Academy of Art and since 2017 has been a member of Society of Portrait Sculptors. In 2017, Merrett was commissioned to create the bronze-cast sculpture 'Flight', now on permanent display at the Founders Hall. His work is in numerous collections, including the permanent collection of the Museu Europeu d'Art Modern (MEAM) in Barcelona. He was awarded a Queen Elizabeth Scholarship (QEST) in 2014, the International Founders Sculpture Prize in 2016 and in 2021 named as a finalist for the National Sculpture Prize (NSP2021), the commissioned work is currently on display at Broomhill Sculpture Park in Devon, UK.